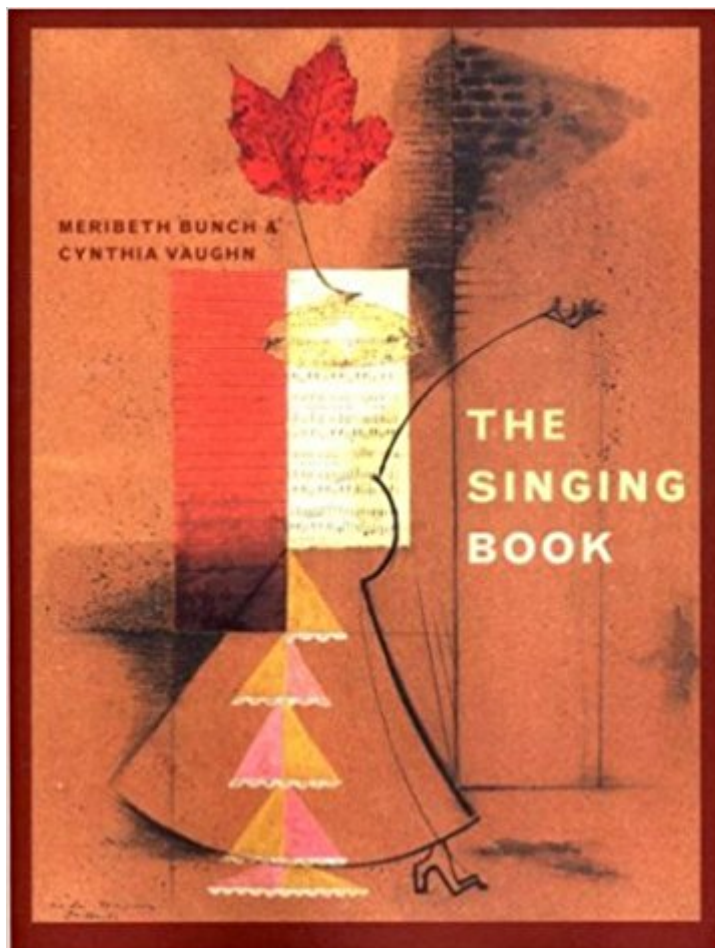


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# The Singing Book



## Synopsis

Containing over 60 songs representing a range of genres and styles, this spiral bound volume helps beginning singers to develop effective and healthy vocal habits. It emphasizes creativity and imagination, encouraging students to experiment with vocal improvisations, visualize scenes, and develop ch

## Book Information

Spiral-bound: 339 pages

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Product Dimensions: 10.9 x 9 x 0.7 inches

Shipping Weight: 1.8 pounds

Average Customer Review: 3.5 out of 5 stars 10 customer reviews

Best Sellers Rank: #227,618 in Books (See Top 100 in Books) #387 in [Books > Arts & Photography > Music > Instruments > Voice](#) #777 in [Books > Textbooks > Humanities > Performing Arts > Music](#) #1444 in [Books > Business & Money > Education & Reference](#)

## Customer Reviews

Meribeth Bunch is director of LifeWise International Ltd and works as a Voice and Communication Specialist in the arts and business. A respected authority on the science of the singing voice, she has given master classes in singing throughout the United States, UK, and Europe, and regularly teaches courses in the vocal arts and workshops in self-development for singers and teachers of singing, and management training courses for major corporations. She is the author of *Dynamics of the Singing Voice* and *Creating Confidence*. Cynthia Vaughn (Colorado State University) is a nationally known voice teacher and author who teaches class voice, applied voice, and basic pedagogy. For twenty years she has also taught beginning to advanced singers in her private studio and is an active performer in concert, opera, and musical theater. She writes for *Classical Singer Magazine* and was a columnist for the *National Association of Teachers of Singing* newsletter. She currently hosts NATS CHATS, an international online discussion forum for voice teachers and singers.

As a voice teacher, often of very inexperienced students, I find this book really helpful in the process

of matching a student with suitable songs at his or her level. The songs are international and cross-cultural and the accompaniments generally not too challenging for a moderately skilled pianist like myself. Also, the accompaniments are interesting enough to enhance sometimes simple songs. I'm glad I discovered it for my teaching experience.

I needed the new book the third edition Now when I'm in class it doesn't have all songs the rest of read is correct need less to say I'm very disappointed

The book is in good shape and I received very fast! I am grateful and continue good work! God bless you!

Bad quality, taped together, this was not what the description was.

I needed this book for a voice class and we barely used it. There was nothing wrong with the book, but there wasn't anything overly helpful when we used it.

Ok

The Singing Book has proven to be a wonderful resource for learning a selection of popular songs across several genres. Along with the accompanying CD, this compilation provides sheet music and accompaniment, both providing the melody line to facilitate learning songs more easily. The volume also provides background descriptions of the songs which help foster an appreciation for the styles and origins of the music. Some technical notes about singing are also included as appendices to guide learning. I have used this book/CD in combination with formal vocal instruction, albeit it would be suitable for stand-alone use, particularly for those who desire an accessible format for learning songs and developing an appreciation of their own voices. Of note also are those pieces intended for improvisation that encourage one to simply explore one's voice. Finally, some of the arrangements themselves are stellar pieces of music and I have used them for performance, notably Westryn Wynde and Dance of Youth (arranged by Scarlett Antaloczy).

I use this book for both my individual students and for my group voice classes. As a teacher I love that it covers a wide range of topics and technical information; As a singer I appreciate the variety of song styles and the quantity of songs available in this one volume. The CD's are also a wonderful

tool. Having live instruments (as opposed to synthesized instruments) on the accompaniment CD is invaluable, especially for my students who are just learning to play piano. I recommend this book to singers of all ages. It is a great tool to use while learning to sing and contains up-to-date concepts regarding vocal health, technique, and care. This book is a necessary addition to any music library.

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